Personal data

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Career

After several small musical projects the release of my 1st solo album under the pseudonym LICHTENBERG took place in 1997. The surprising success of the album encouraged me to pursue a professional musical career. In the same year I co-founded the band ORCHESTER 33 1/3 . In 1998 I co-founded the avant-garde jazz band TRIO EXKLUSIV .

Also in 1998 I composed music for a video by HANS SCHABUS entitled 'ANTON' and film music for the short film 'MEINE ZIGEUNER MUTTER' by THERESE I. RANI and EGON HUMER.

The second Lichtenberg album 'VACATION' was released on KLEIN RECORDS in 1999 and again included electronic avant-garde pop music. The second orchestra 33 1/3 album 'MASCHINE BRENNT' and the third LICHTENBERG album '5 LIVES' were released in 2000.

In 2001 the first album of the band TRIO EXKLUSIV was prepared in my home studio and recorded with the band in a professional studio. I composed most of the songs. In 2002 the album was released on HOANZL RECORDS and we played many national and international concerts, among others at the Jazzfestival Saalfelden, in Vienna, Wiesen, Nickelsdorf, Istanbul, London, Madrid, Barcelona, San Sebastian and Montreux.

2004 the second TRIO EXKLUSIV album was recorded in the studio of producer PATRICK PULSINGER. The album was released on UNIVERSAL in 2005, title: INTER. STANDARDS. In 2006 I remixed the song 'DAUNIHAUN' for ATTWENGER. The mix was released on the ATTWENGER album DOG2.

Two more LICHTENBERG albums followed in 2007: 'DONT LET THEM DOWN' and the 10 years Lichtenberg anniversary album: 'AS HAPPY AS I CAN'. .

parallel, I received an offer from the University of Innsbruck (Institut für Slawistik) to set the silent film classic PANZERKREUZER POTEMKIN (S. EISENSTEIN UDSSR / 1925) to music. In November 2007 I did the $\mathbf{1}^{\text{st}}$ live performance of the movie at the Innsbruck Leokino. Further performances followed in the 'Fluc Wanne' in Vienna, at the Poolbar Festival in Feldkirch, in the Kunsthalle (Project Space) in Vienna and in the broadcast hall of the Vienna Radiokulturhaus. In 2009 MONKEY RECORDS released a DVD with the film and my soundtrack.

At the beginning of 2010, the Austrian Film Museum commissioned me to set another silent film from their archive to music, title: PO ZAKONU (By the Law), director: Lev Kulesov, USSR 1926, 90 minutes. In January 2011 the film was released on DVD by the Vienna Film Museum.

My latest work is the setting of the silent film SHINEL (The Overcoat), directors: Grigori Kosinzew, Leonid Trauberg, USSR 1926, 65 minutes. The live performance of SCHINEL was premiered in August 2019 at the Vienna Film Museum. Another live performance followed in September 2019 in the Toldi Cinema Budapest, further national and international performances are planned.

Silent Movie Soundtracks

SHINEL

R: Grigori Kosinzew, Leonid Trauberg

M: Franz Reisecker 2019

PO ZAKONU

Edition Filmmuseum 63

R: Lev Kulesov 1926

M: Franz Reisecker 2010

PANZERKREUZER POTEMKIN

Monkey Records

R: Sergei Eisenstein 1925

M: Lichtenberg 2009

Discography

- PARADIES DER TIERE, Wohnzimmer Records 2012
- LICHTENBERG Rigoletto, Schiff Ahoi Schallplatten 2012
- LICHTENBERG Schlaflos; Schiff Ahoi Schallplatten 2010
- LICHTENBERG Scary Monsters, Schiff Ahoi Schallplatten 2009
- LICHTENBERG Happy As I Can, Schiff Ahoi Schallplatten 2007
- LICHTENBERG Don't Let Them Down, Schiff Ahoi Schallplatten 2007
- TRIO EXKLUSIV -International Standards, Universal 2005
- TRIO EXKLUSIV -The Value Pack, Universal 2004
- LICHTENBERG Flimmern, Pate Records 2003
- TRIO EXKLUSIV trio exklusiv, Geco Tonwaren 2002
- LICHTENBERG Five Lives, Klein Rec. 2000
- LICHTENBERG Vacation, Klein Rec. 1999
- ORCHESTER 33 1/3 Maschine Brennt, Charhizma 1998
- LICHTENBERG Music For Refreshing, Plag Dich Nicht 1997
- ORCHESTER 33 1/3 ditto, Plag Dich Nicht + rhiz 1997
- MASTALSKY Superstore, Gash Rec.1997
- MASTALSKY Tonic, Gash Rec. 1994
- OCCIDENTAL BLUE HARMONY LOVERS, Gash Rec. 1993